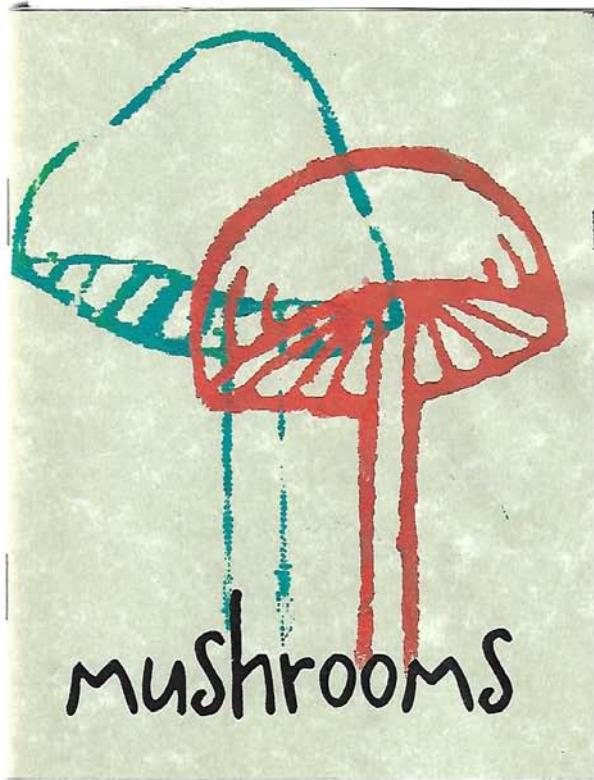
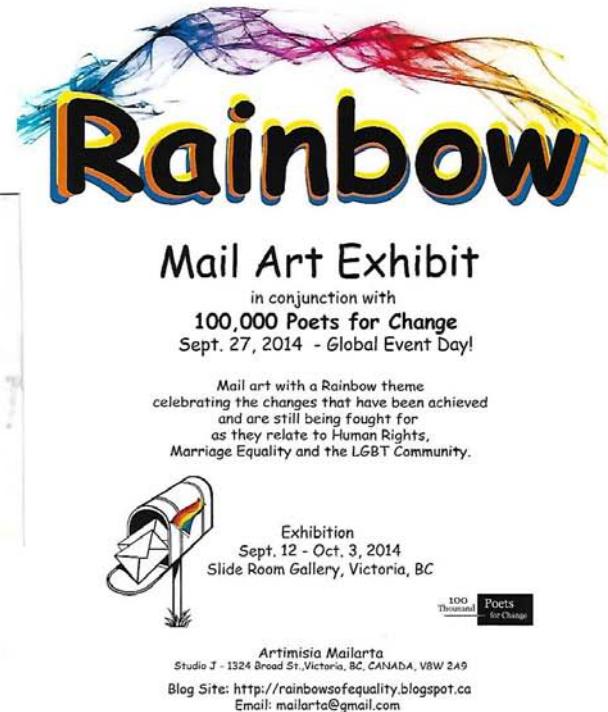
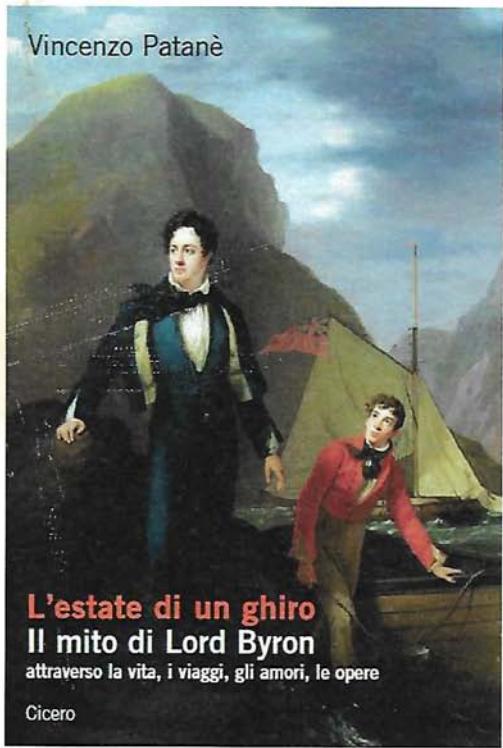


ZINE BURROFLUXUS ZINE

ZINE ASSFLUXUS ZINE NR. (1)

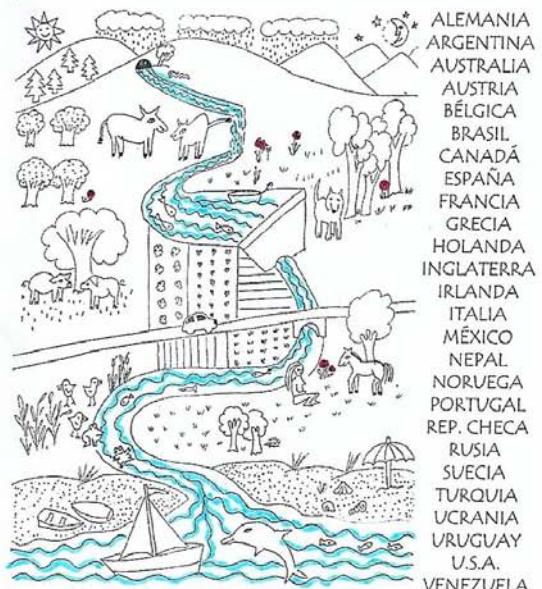






I Proyecto Espres-Arte Mail -Art "CAMINOS DE AGUA"

Catálogo de participantes : 155 artistas de 26 países



PRINCIPIA DISCORDIA

• OR •

*How I Found Goddess
And What I Did To Her
When I Found Her*



THE MAGNUM OPIATE OF MALACLYPSE THE YOUNGER

WHEREIN IS EXPLAINED
ABSOLUTELY EVERYTHING WORTH KNOWING
ABOUT ABSOLUTELY ANYTHING

Los Subproduktos de la rreal Akademia de la Luengua





Focus Latin America: Art Is Our Last Hope

Phoenix Art Museum, Phoenix, Arizona

October 1 – November 24, 2014

MonOrchid Gallery, Phoenix, Arizona

December 5, 2014 – January 12, 2015

Focus Latin America: Art Is Our Last Hope is the first exhibition of contemporary, international mail art at a major United States institution since the landmark 1970 Ray Johnson New York Correspondence School exhibition at the Whitney Museum in New York. With submissions from 444 artists from 35 countries, the show was recognized by the *Phoenix New Times* as one of the best exhibitions in Arizona in 2014. The received works touch on politics and poetics in the context of the Latin American experience, precisely as curators Vanessa Davidson and John Held Jr. had hoped. After exhibition, the submitted works will become part of the John Held Jr. Papers at the Archives of American Art, Smithsonian Institution, Washington, D.C. All received works and installation images can be viewed at phxartmail.tumblr.com.

**NEW: Mailart-
Project**



**7x5 cm
COLLAGE**



**send a collage:
size **only** 7x5cm
(no copy)**

to:



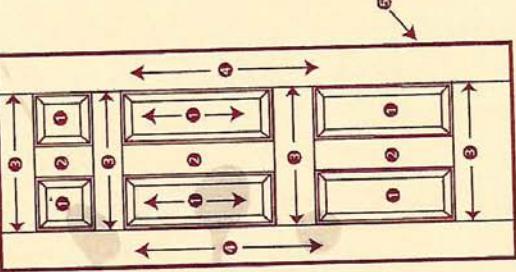
**HANS HESS
AM BRÜCKENBERG 15
D-08340 SCHWARZENBERG
GERMANY**



**HANS HESS
AM BRÜCKENBERG 15
D-08340 SCHWARZENBERG
GERMANY**

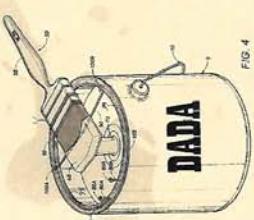


**Thank you
Hans**

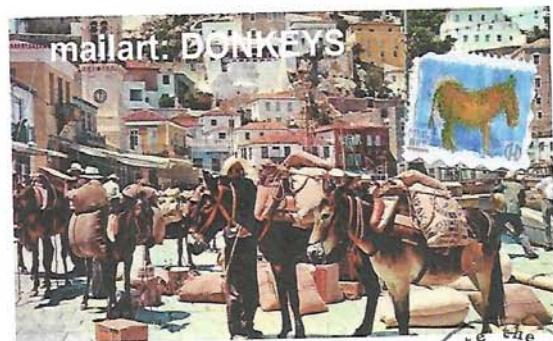


ReSite

Manual of Scores,
Manifestos & Radical Actions
No.11 Vol 2

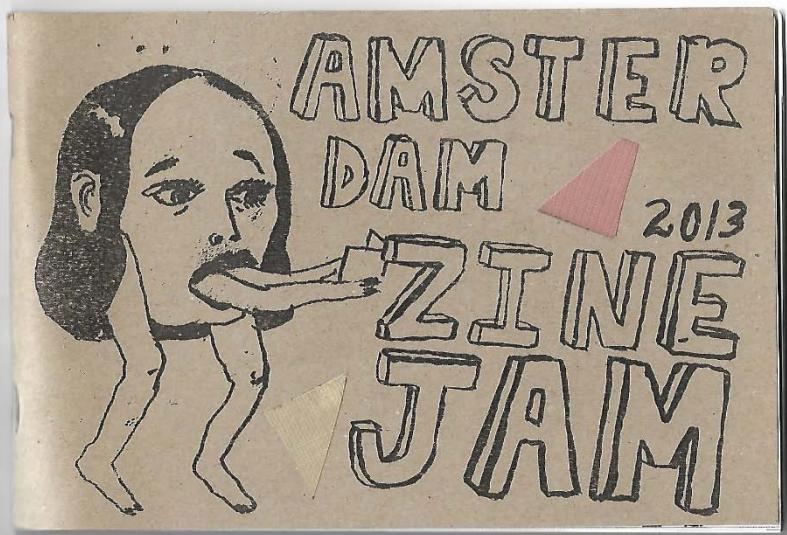


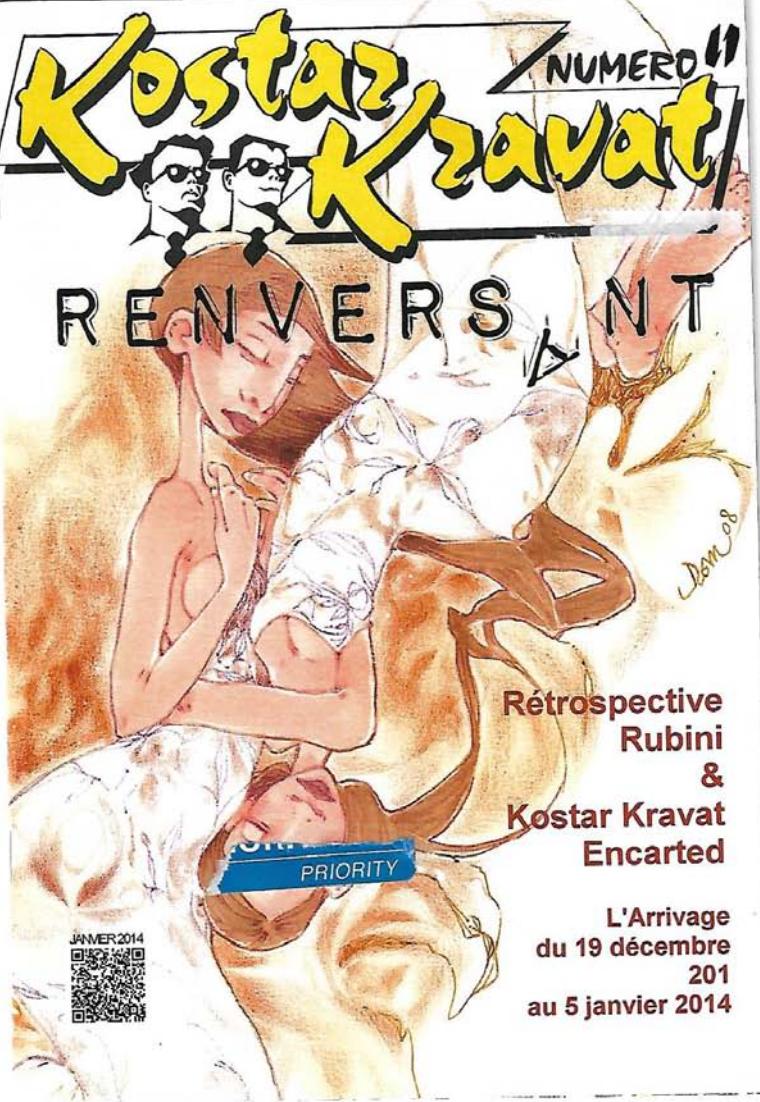
Field Study
PO. Box 1838 Geelong VIC 3220 Australia

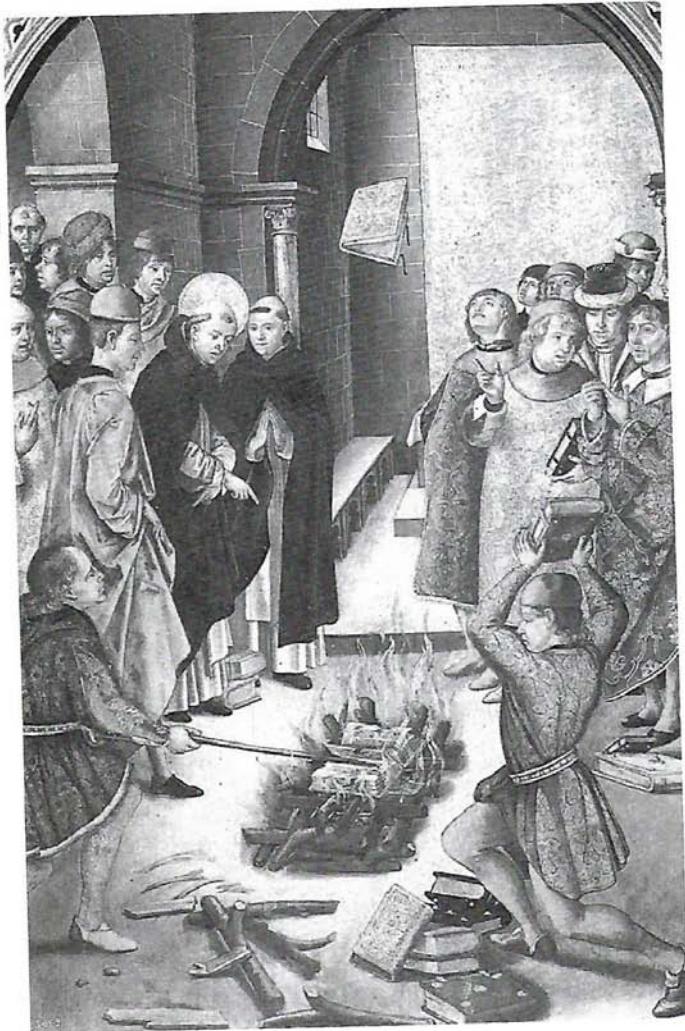


mailart: DONKEYS

A HankD mailart project
celebrating the Mediterranean donkey







La quema de libros fue instituida por una tajante prohibición que hacía figurar a los libros, folletos, opúsculos en Indices meticulosamente estudiados, en los que se establecía un riguroso control de los procesos de edición, distribución y venta. (A la izquierda, Santo Domingo de Guzmán, presidiendo una quema de libros, por Berruguete).



25

© DANIEL DE CULLÁ

IMPRIME: ELOGIO DEL REBUZNO – HEE-HAW PRIDE

