

ZINETHE CANARY EL CANARIO ZINE



Nr. ①

Grupo Poético



Elogio del Rebuzzo

© Daniel de Culla

2



Omaggio a Federico Fellini

150
610

Richard 409 S. Emerald Lane
Carbondale, Illinois 62901-2140
U.S.A.



→
Mister Daniel
P. Cornman
09006 - BUR

③

The Bed Show

March 5 - 2 April, 2015

Closed for Spring Break: March 16 - 21

Curated by Dr. Stephen Perkins this exhibition explores a variety of themes and issues related to the place of the bed in our culture and our daily lives, with particular attention to how artists have used the image of the bed in their works. Made up of a series of different components this show will include work by high school students, art students at UWGB and St. Norbert College, and an international mail art show on the theme. There will also be hands-on and interactive components to this exhibition and the public is invited to get involved. Watch out for other surprises!

Opening reception: Thursday, March 5th, 4:30 - 6:30pm

Curator's talk will start at 5:00pm

Lawton Gallery—University of Wisconsin—Green Bay

Lawton Gallery

Theatre Hall 230
University of Wisconsin—Green Bay
2420 Nicolet Drive
Green Bay, WI 54311-7011



Daniel de Lalla

P. Comares 7-1A

0.9006 - Burgos

(Spain)

Lawton Gallery

University of Wisconsin—Green Bay

Tuesday—Saturday: 10:00 am—3:00 pm
All Lawton events are free and open to the public.

(920) 465-2271

www.uwgb.edu/lawton
Find us on Facebook!

 UNIVERSITY of WISCONSIN
GREEN BAY

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de Culla

& Michael



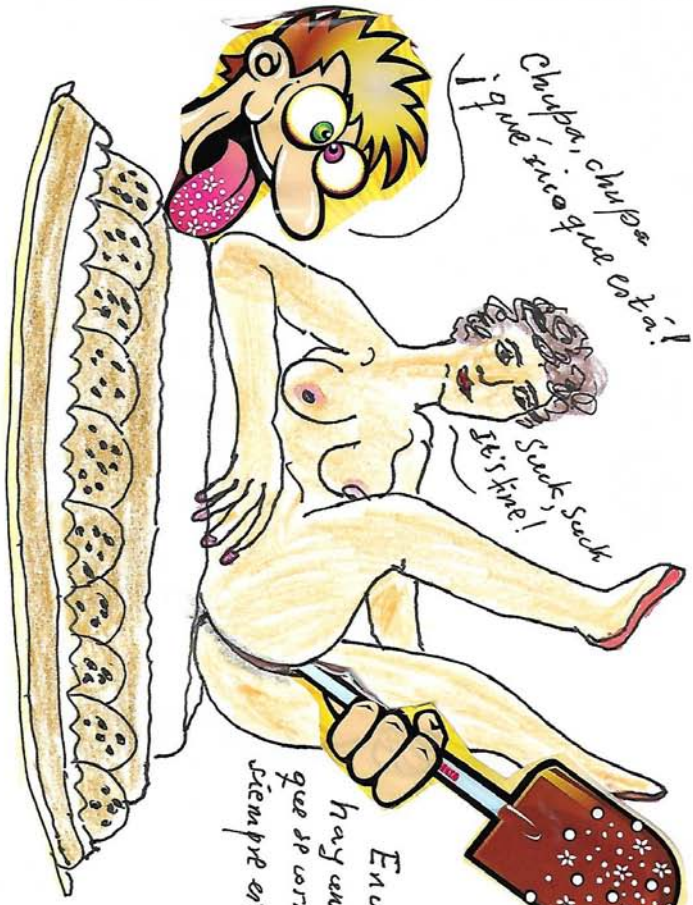
← ... & this is the
 sort of thing or look
 that I envision & am
 searching for... this
 one entitled the Bergos
Buddha ... what
 does Daniel de Culla
 think??

20.04.15



Sangre de Período de "Lo", y Esencia de Rebueno

5

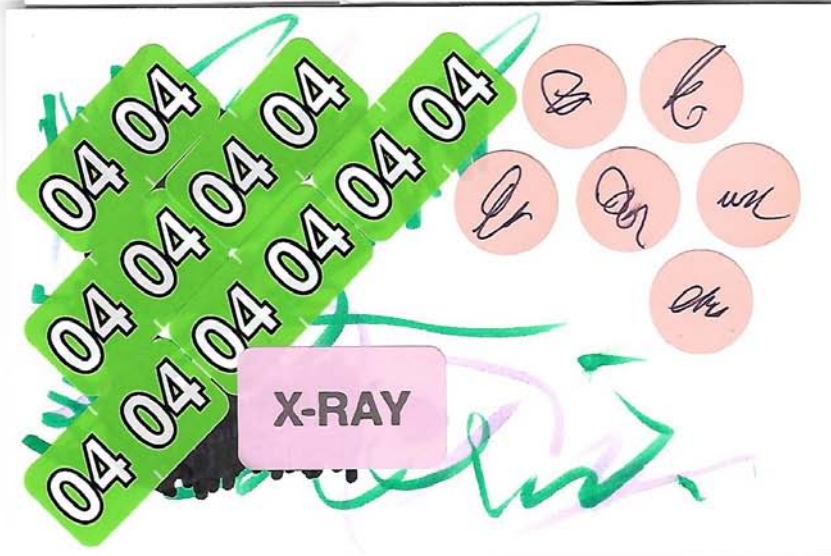


Chupa, chupa
¡ que rico que está!

Suck, Suck
It's fine!

En una oscura noche
hay una clarita colorada,
que se corra o no se corra
siempre está mojada.

W.C. A.



Jennie Hinchcliff c/o
Red Letter Day
PO Box 170271
San Francisco, CA. 94117



Atelier Mavituana

*Yorge
2015*



Jennie Hincheliff

The Theme is **Letter To Me**
Create a letter to yourself. A present self or a past self or a future self.

Participation is Free
Technique is Free
(painting, drawing, collage, mixed media, rubber stamps, 3 D objects, etc.)
Size is Free
(whatever you can get through the postal system)
Although a simple handwritten letter is encouraged

There is NO jury selection
There will be NO return of Mail Art
There will be NO sales

The Deadline is July 1st 2015

All work and project documentation will be shown on the blog
www.lettertomemallart.blogspot.com

&
There will be a postal response

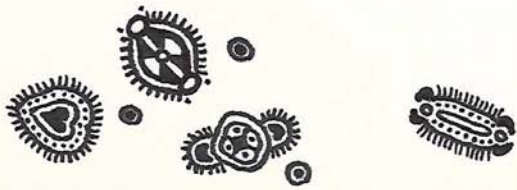
After its completion, the whole project will be donated to the Special Collections at
Vanderbilt University Library in Nashville, Tennessee, USA

(In the words of Ray Johnson), "PLEASE SEND TO":

Jason Brown
P O Box 160417
Nashville, TN 37216
USA



04.04.09 richard canard



Phoenix Art Museum

1625 North Central Avenue
Phoenix, Arizona 85004-1685

PHOENIX
AZ 852
09 APR
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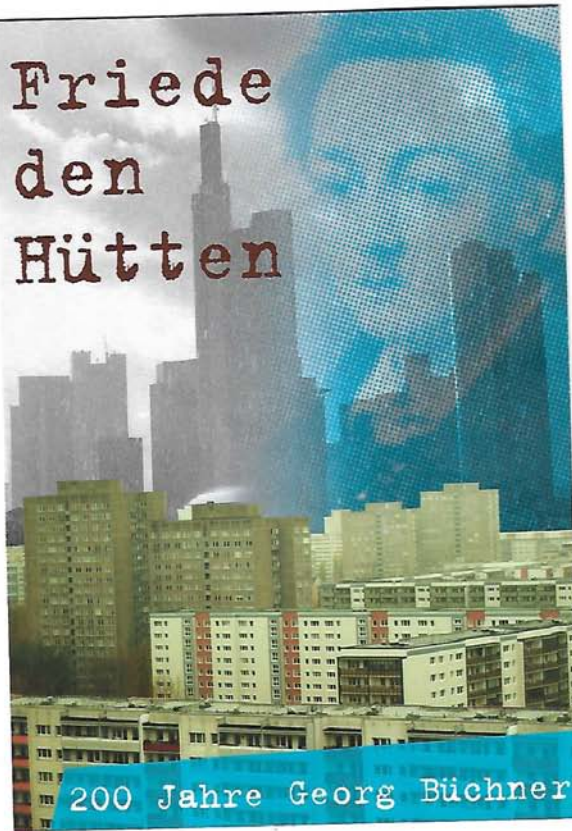
Daniel de C
P. Comuner
09006-Burg
SPAIN

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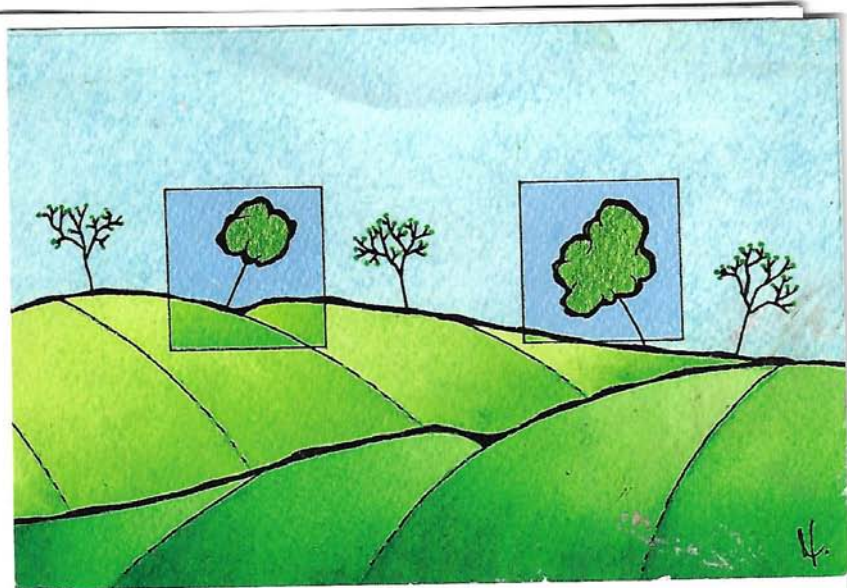


Letters from the Emily Dickinson Room

Friede
den
Hütten



200 Jahre Georg Büchner



Whimsy and colour.



VANITAS
MAIL ART
2015



150
610



Diego Jesus Romero